

Course Syllabus

Franklin High School

2020-2021

| Course Ouemieu | |
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| Course Overview NOTE: For core classes, all elements of this section (except for name and contact information) are the same. | |
| Course Title: Intermediate Acting | contact information) are the same. |
| Instructor Name: Josh Forsythe | Contact Info:jforsyth@pps.net |
| Grade Level(s): 9-12 | contact mo.jorsythepps.net |
| Credit Type: Elective | # of credits per semester: 1 credit |
| Prerequisites (if applicable): Beg. Acting | # of credits per semester. I credit |
| Frerequisites (il applicable). Beg. Acting | |
| General Course Description: Students will further explore the craft of acting in a conservatory approach to scene work. Students will build a basic understanding of the audition process, choosing monologues that best showcase their talents. Students will learn characterization techniques and broaden their skills as an actor. This class includes the study of Children's Theater, and Long Form Improvisation. | |
| <u>Prioritized</u> National/State Standards: National Core Arts Standards: Create A.2 - Organize and Develop artistic ideas and work Present A.5 - Develop and Refine artistic techniques and work for a presentation Respond A.9 - Apply Criteria to evaluate artistic work Connect A.10 - Synthesize and Relate knowledge and person experiences to make art. | |
| Course Details | |
| Learning Expectations | |
| Materials/Texts | |
| Acting One by Robert Cohen | |
| At Play : Teaching Teenagers Theater by Elizabeth Swados | |
| Course Content and Schedule: | |
| Topics Explored: | |
| Storytelling / Play Scripts / Play Analysis | |
| Character Development | |
| Dialogue Voice | |
| Pantomime | |
| Theater History | |
| Fundamentals of Acting | |
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Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other): All assignments can be scaffolded up or down according to a students needs. ELL and SpEd students will be assisted through coordination with their ELL or SpED teacher. Students will be given alternate ways to complete assignments as needed.

Safety issues and requirements (if applicable): In the virtual space is provided for students to express themselves creatively, share their lived experiences, be heard and allow mistakes without judgment. Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the <u>Franklin Student Handbook</u> (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues.

Classroom norms and expectations: Students will attend Synchronous using Zoom. Students are to mute their mics unless they are speaking. This helps others focus on one person at a time. Students are encouraged to use their camera because it is an important aspect of the art form. Use of a camera is optional though. Students will use the Chat feature to ask the teacher questions or to respond to questions. Any images displayed through Zoom are expected to be school appropriate.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.

We <u>S</u>trive to be:

Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).

<u>R</u>espectful: Respect all materials, self and others.

Organized: Be on time to class and come prepared and ready to make art.

<u>N</u>eighborly: Support each other in learning with a positive attitude.

and <u>Generous</u>: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement: All assignments will be given to students through the Canvas learning program. Each assignment will be given a point value. The value is based on the estimated time it will take to complete the assignment. Assignments will be graded on Canvas and then transfer to Synergy.

Progress Reports/Report Cards (what a grade means):

All assignments will be given a Point Value. The Point Value for each assignment is determined by the estimated amount of time it will take to complete the assignment. For example the weekly discussion question is worth 10 pts and a weekly project based assignment is worth 25 to 50 pts.

Each student's grade is determined by the percentage of points a student earns by completing the assignments for the semester.

Earning 100% to 90% of points available is an - A

Earning 89% to 80% of points available is an - B

Earning 79% to 70% of points available is an - C

Earning 69% to 60% of points available is an - D

Earning 59% to 0% of points available is an - F

Career Related Learning Experience (CRLEs) and Essential Skills: This is a project based learning class. Students will practice walking through the steps of the creative process, similar to those of a professional artist.

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?

Parents will be notified through Gmail, the Remind Application. Zoom meetings will be made available upon request.

Personal Statement and other needed info

I believe that everyone is an artist in their own unique way. My intent is to help each student grow as an artistic storyteller.